

# ALBANY INSTITUTE OF HISTORY & ART

## A Guide to the John Quincy Adams Ward Papers

### Summary Information

**Repository**

Albany Institute of History & Art Library

**Creator**

John Quincy Adams Ward

**Title**

John Quincy Adams Ward Papers, 1800-1933

**Identifier**

CM 544

**Date**

1800-1933

**Physical Description**

2.08 linear feet; 5 Hollinger boxes

**Physical Location**

The materials are located onsite in the Museum.

**Language of the Material**

English

**Abstract**

John Quincy Adams Ward was born on June 29, 1830, in Urbana, Ohio. The fourth of eight children born to John Anderson (1783-1855) and Eleanor Macbeth Ward (1795-1856), one of his younger brothers was the artist, Edgar Melville Ward (1839-1915). Encouraged in his early art by local potter, Miles Chatfield, Ward became discouraged after attending a sculpture exhibition in Cincinnati in 1847.

While living with his older sister Eliza (1824-1904) and her husband in Brooklyn, New York, Ward began training under sculptor Henry Kirke Brown (1814-1886), under whose tutelage he would remain from 1849-1856. In 1857 he set out on his own, making busts of men in public life. In 1861, Ward set up his own studio in New York City, where he dedicated himself to developing an American school of sculpture.

Left a widower twice, Ward eventually married Rachel Smith (1849-1933) in 1906. She was instrumental in helping to get his work and papers placed in numerous institutions. During his lifetime, Ward created numerous public sculptures, including one of General Phillip Sheridan in Albany, New York, and he participated in and served on numerous boards. Ward died in New York City in 1910, and was buried in Oakdale Cemetery in Urbana, Ohio.

This collection contains correspondence, business records, organizational records, photographs, clippings, sculpture plans, sketches, speeches, and a scrapbook.

### **Preferred Citation**

Preferred citation for this material is as follows:

John Quincy Adams Ward Papers, 1800-1933, CM 544. Albany Institute of History & Art Library, Albany, New York.

## **Conditions Governing Access and Use**

### **Restrictions on Access**

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## **Immediate Source of Acquisition**

Accession: # 1942.32 (Curatorial)

Accession Date: July 1942

## **Processing Information**

Processed by P. Carnell, March 2005. Updated by C.D. Lewis, June 2005. Finding aid updated by H. Cox, April 2020.

## **Biographical/Historical**

The sculptor John Quincy Adams Ward, was born on June 29, 1830 in Urbana, Ohio. The fourth of eight children born to John Anderson (1783-1855) and Eleanor Macbeth Ward (1795-1856), one of his younger brothers was the artist, Edgar Melville Ward (1839-1915). Encouraged in his early art by local potter, Miles Chatfield, Ward became discouraged after attending a sculpture exhibition in Cincinnati in 1847.

While living with his older sister Eliza (1824-1904) and her husband in Brooklyn, New York, Ward began training under sculptor Henry Kirke Brown (1814-1886), under whose tutelage he would remain from 1849-1856. Ward assisted Brown with the execution of the equestrian statue of George Washington in New York City. In 1861, Ward opened his own studio in New York City and created his first full-length figure, "The Freedman," which attracted attention to his work. He later created a number of works for Central Park, the first of which was the "Indian Hunter" (1864). Both "The Freedman" and the "Indian Hunter" were included in the Paris Universal Exposition of 1867.

Later in his career, Ward was mainly commissioned for portrait statues and monuments, including the General Sheridan statue in Albany, New York, which was installed after his death. He also collaborated with P.W. Bartlett in the creation of the pediment sculptures for the New York Stock Exchange. His work furthermore includes busts of many prominent figures, including William H. Vanderbilt and Dr. Orville Dewey. Ward participated in and served on the boards of numerous organizations, and founded the National Sculpture Society, as well as served as president of both the Sculpture Society (1893-1904) and the National Academy of Design (1874).

On February 10<sup>th</sup>, 1858, Ward married his first wife, Anna Bannan. She died of illness sometime later. Following Anna's death, he married Julia Devens Valentine (1854-1879) on June 19, 1877, but lost her during childbirth on January 31, 1879. After remaining a widower for many years, Ward eventually married Rachel Smith (1849-1933) in 1906. She was instrumental in helping to get his work and papers placed in numerous institutions.

Ward died in New York City in 1910 after suffering from increasingly poor health over the last five years of his life, and was buried in Oakdale Cemetery, in Urbana, Ohio. His wife had a replica of his first sculpture made for his grave.

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## **Scope and Contents**

This collection is organized into 13 series. These include Correspondence, which is broken into two subseries: Letters to John Quincy Adams Ward and Letters to Mrs. Rachel O. Ward; Business Records; Invitations, Tickets, and Programs; Newspaper and Magazine Articles; Sketches and Plans; Photographs; Speeches and Addresses about

Ward; Ephemera; Records of the National Sculpture Society; Genealogical Records of the Ward family; Published Materials, which consists of two Italian books of lithographs, and Sketchbooks, which includes eleven of Ward's sketchbooks; and a scrapbook of newspaper clippings.

## Contents List

The following section contains a detailed listing of the materials in the collection.

Description	Box	Folder
<b>Correspondence, 1800-1914</b>		
Letters to John Quincy Adams Ward		
From Griffith Ellis, G. Fuller, Henry D. McDonald, A.K. Marshall, Larkin G. Mead (illustrated), E. Shelden, Edgar Ward, 1800 – 1856.	1	1a
From Bromilee Brown, Henry Kirke Brown (Sculptor), ___ Page, Ann Powell, 1854 – 1859.	1	1b
From George E. Baker (Agent, Department of State), Bromilee Brown, Henry Kirke Brown (Sculptor), William Chandler, R.S. Chilton, Henry G. Clark, G. Fuller, J.Q. Howard, William Dean Howells, Alex G. Hawes, John M. James, Jr., George H. Jewell, C. Vaux (Olmsted, Vaux, & Company Architects, New York), 1860 – 1863.	1	2
From R.S. Chilton, C.P. Daley (Chairman, Executive Committee for the Shakespeare Monument), Theo R. Davis, Jessie B. Fremont, G. Fuller, William Dean Howells, Meigs, John Mitchell, Thad Norris, Erastus Dow Palmer (Sculptor), H.M. Rice, I.R. Samboni, James Walker, 1864 – 1865.	1	3
From Joseph C. Brand, Bromilee Brown, R.S. Chilton, Orvill Dewey, Frank S. Howe (Secretary, Lincoln Fund Committee, Union League Club), F.B. Mays, R.H. Park, Henry Van Brunt (Ware & Van Brunt, Architects, Boston), January - April 1866.	1	4
From John J. Barton (Art Dealer, Cincinnati), Joseph C. Brand, Richard M. Hunt, Henry Van Brunt and William R. Ware (Ware & Van Brunt, Architects, Boston), May - August 1866.	1	5
From Committee for the Lincoln Monument, C.P. Daley (Chairman, Executive Committee for the Shakespeare Monument), W. Gordon, Henry Van Brunt (Ware & Van Brunt, Architects, Boston), Thomas Watson (College of the City of New York), September - December 1866.	1	6
From Henry Kirke Brown (Sculptor), J.C. Denby (Agent, United States Agency for the Paris Universal Exposition), G. Fuller, Henry Van Brunt (Ware & Van Brunt, Architects, Boston), 1867	1	7

From the Garrett Barry, General Daniel Butterfield (United States Treasury Department), Reverend Richard DeVens, Samuel Eliot (President, American Social Science Association), Joseph S. Hackett (City of New York Recorders Office), Olmsted, Vaux, & Company, Architects, Vinnie Ream, John Swirkin (New York Times), Henry Van Brunt (Ware & Van Brunt, Architects, Boston), 1868 – 1869.	1	8
From John Bird (Secretary, Seventh Regiment Monumental Association), Joseph S. Hackett (City of New York Recorders Office), Charles D. Warner, W. Whittledge, 1870 – 1871.	1	9
From Samuel P. Avery, F.W. Devoe & Company, S. Fernaldo (Assistant Librarian, National Asylum for Disabled Volunteer Soldiers), G. Fuller, ___ Higginsen, Eastman Johnson, J.S. Trumbull, Charles D. Warner, A.W. Warner, W.J. Wellman, 1872.	1	10
From Edwin Booth, William Courtenay, J. Scott Hartley (Secretary, National Sculpture Society), William Dean Howells, J.L. Smithmeyer and Company, Architects, John Taylor Johnston (President, Central Railroad of New Jersey), I.A. Kellogg, Erastus Dow Palmer (Sculptor), Whitelaw Reid, Robert Wood & Company, Philadelphia (Ornamental Iron and Bronze Works), P.H. Sheridan, Horace J. Smith (Philadelphia Art Gallery International Exhibition), Mrs. George T.L. Thomas, 1873-1875.	1	11
From William Dean Howells, Y.B. Irving, J.L. Smithmeyer & Company, Architects, Henry Edward Young (Rutledge & Young, Counselors at Law), 1876-1877.	1	12
From D.G. Appleton, Charles Booth (Memorial Stained Glass Windows), William Courtenay, S.I. Dennis, George Fischer (Fischer & Brother Fine Art Bronze Foundry), J.S. Fullerton, Major General J. Hooker, Albert Jaegers (Sculptor), Erastus Dow Palmer (Sculptor), P.H. Sheridan, 1878-1879.	1	13
From William McLeod Kauffman (Corcoran Gallery of Art), F.W. Devoe & Company, Reverend H.M. Gallaghen, Charles D. Gambrill (Gambrill & Ficken Architects), Karl Gerhardt, J. Henry Harper, Charles F. Heaton (Bureau Brothers & Heaton Bronze Statuary, Philadelphia), Fred McGuire, Phelps Maitland and Company, A. Ramsey (Secretary of War), Whitelaw Reid, Eliot Sheperd, Olin L. Warner, 1880-1881.	1	14
From William Dean Howells, Richard M. Hunt, Fred McGuire, 1882.	1	15
From George William Curtis, John Durand, Wisconsin State Historical Society, 1883.	1	16
From D.G. Appleton, J.H. Brown, J.M. Fiske, Joseph R. Hastings, Erastus Dow Palmer (Sculptor), L.J.B. Seineven,	1	17

A.R. Spofford (Librarian, Library of Congress), January - June 1884.		
From R. Alsoher, D.G. Appleton, William P. Craighill, Karl Gerhardt, Richard M. Hunt, W.M. Laffare, J.H.B. Latrobe, S. Packard, W.J. Ross, J. Hopkinson Smith, Wisconsin State Historical Society, July - December 1884.	1	18
From D.G. Appleton, Eugene F. Aucaigne, Julia S. Bush, William P. Craighill, George William Curtis, M. Fanaches (Office of Richard Hunt), E.R. Garczynski, Joseph R. Hastings, Henry-Bonnard Bronze Company, William Dean Howells, Richard M. Hunt, William Laffan, Pinz, Jr., Stanford White, Wisconsin State Historical Society, Stewart L. Woodford, January - May 1885.	1	19
From D.G. Appleton, M. Fanaches (Office of Richard Hunt), Richard M. Hunt, William T. Morgan, New England Society, G. Pach (Pach Brothers Photo Studio), Wisconsin State Historical Society, June - December 1885.	1	20
From Thomas Bell, A.B. Burstadt, Henry Kirke Brown (Sculptor), William McLeod Kauffman (Corcoran Gallery of Art), M.E. Dodge, John Durand, Daniel Chester French (Sculptor), Daniel Huntington, Randolph Huntington, S.H. Kauffman, Erastus D. Palmer (Sculptor), Gifford Pinchot, Henry C. Potter, Charles W. Ward, Charles D. Warner, 1886.	1	21
From Felix Aucaigne, Samuel P. Avery, John B. Bachelder, Cyrus E. Dallin, A. de la Vidal, Mrs. Oliver B. Filley, Harrison Monument Commission, Rebecca Corwin Hulburd, Richard M. Hunt, H.W. Robbins, A.P. Russell, A.W. Warner, N. Wilkinson, Stewart L. Woodford, 1887.	1	22
From Eugene F. Aucaigne, J.C. Buttre, W.S. Goodnough, Henry-Bonnard Bronze Company, Louise Chandler Moulton, Martha D. Park, Bishop Potter, E.H. Schemerhorn, Eli Long, Wisconsin State Historical Society, 1888-1889.	1	23
From Frederic J. DePeyster, Kate Field, Henry M. Field, James M. Hart, J. Howard King, Johnson M. Mundy (Sculptor), Thomas Rooker, 1890.	1	24
From Henry Kirke Brown (Sculptor), S.A. Echols, F. Edwin Ellwell, J.F. Holloway, Herman Parker, James G. Patterson, Lallie Wright Thomson, W. Wilkinson, 1891.	1	25
From Kate Field, Daniel Huntington, F.D. Millet, Sam Page, Charles Ryan, L.W. Small, Charles D. Warner, Olin L. Warner, January-June 1892.	1	26
From August Belmont, Stephen B. Elkins, Albert L. Farwell, C.S. Framington (National Academy of Design), J. Scott Hartley (Secretary, National Sculpture Society), John Hone, Clarence King, Sam Page, D.N. Richardson, Charles Ryan,	1	27

United States Department of War Office of the Secretary, July-December 1892.		
From Edwin H. Blashfield, Charles DeKay, Charles W. Eliot, Albert L. Farwell, Daniel Chester French (Sculptor), J.A. Garland, Henry Hilton, A.R. Spofford (Librarian, Library of Congress), Wager Swayne, Cornelius Vanderbilt, A. Vanderbilt, 1893.	1	28
From Thomas Lincoln Casey (Chief of Engineers), Charles DeKay, F. Edwin Ellwell, Cass Gilbert, Bernard R. Green (Superintendent of Engineers), Augustus Saint Gaudens, Olin L. Warner, January-March 1894.	2	1
From Thomas Lincoln Casey (Chief of Engineers), Alex Doyle, Bernard R. Green (Superintendent of Engineers), William Dean Howells, C.D. Newbold, S. Packard, Alva Pearsall, Nathaniel W. Pratt, April-May 1894.	2	2
From Paul Bartlett, Thomas Lincoln Casey (Chief of Engineers), John Marshall Gest (Attorney, Philadelphia), Bernard R. Green (Superintendent of Engineers), Henry-Bonnard Bronze Company, George Maynard, June-July 1894.	2	3
From Thomas Lincoln Casey (Chief of Engineers), M. Ezekial, Bernard R. Green (Superintendent of Engineers), Augustus Saint Gaudens, August-September 1894.	2	4
From Thomas Lincoln Casey (Chief of Engineers), J. Ackerman Coles, Bernard R. Green (Superintendent of Engineers), Augustus Saint Gaudens, October-December 1894.	2	5
From Rudolf Aronson, Samuel P. Avery, Charles D.F. Burns, J. Ackerman Coles, Granville M. Dodge (General Sherman Statue Committee), Daniel Chester French (Sculptor), Bernard R. Green (Superintendent of Engineers), James Hyde, Whitelaw Reid, Wellington F. Ruckstuhl, 1895.	2	6
From Samuel P. Avery, Charles DeKay, Granville M. Dodge (General Sherman Statue Committee), Frederick Durham, Daniel Chester French (Sculptor), Karl Gerhardt, Bernard R. Green (Superintendent of Engineers), James M. Hart, Henry B. Hyde, R. Lamb, Daniel S. Lamont, Thomas Moran, Edward Perry, Jr., George B. Post, Carl Rohl-Smith, Wellington F. Ruckstuhl, P.T. Sherman, Russell Sturges, 1896.	2	7
From J. Ackerman Coles, E. Mitchell Donald, Barr Ferree (Secretary, National Sculpture Society), W.L. Strong (Mayor, New York, NY), Russell Sturges, 1897.	2	8
From Edward H. Coates (President, Pennsylvania Academy of the Fine Arts), I. Wyman Drummond, Barr Ferree (Secretary, National Sculpture Society), James H. Windrim (Architect), 1898.	2	9

From General Daniel Butterfield (U.S. Treasury), Charles J. Cohen (Secretary, Fairmount Park Art Association), Charles E. Dana, I. Wyman Drummond, Fairmount Park Art Association, John Marshall Gest (Attorney, Philadelphia), Eugene Griffith, John Hancock, Charles Rollinson Lamb (Architect, New York), Phillip Livingston, L.W. Miller, George B. Post, Edmund Redmond, Louise Saint Larme, 1899.	2	10
From Samuel P. Avery, William Bosworth (Carrere & Hastings Architects), William Couper, John Durand, William Gest (Vice President, Fidelity Trust Company, Pennsylvania), Hamlin Garland, William Dean Howells, Isidore Konti (Sculptor), James J. Lolemore, Charles Albert Lopez (Sculptor), J.C. Nicholl, Whitelaw Reid, Theo F. Rodenbough (Brigadier General Secretary and Editor, Military Service Institution, U.S. Office of the Journal), Charles Howard Russell (Stetson, Jennings, and Russell, Attorneys at Law, New York, New York), Russell Sturges, Henry Tremaine, James H. Windrim (Architect), 1900-1905.	2	11
From Halsey Ives (Director, St. Louis Museum of Fine Arts), Paul Bartlett, John Bigelow, Jerome Conner, F.W. Kaldenberg (F.W. Kaldenberg's Sons, Manufacturers of ivory and pearl work, New York), Daniel Chester French (Sculptor), John George (Town Clerk, Town of Denning), John La Farge, National Institute of Arts and Letters, General Horace Porter, Saint Louis Museum of Fine Arts, Montgomery Schulyer, C. Howard Walker (Architect, Boston), January-June 1906.	2	12
From John Bigelow, Karl Bitter (Sculptor), Richard E. Brooks, General J.W. Clous, William Couper, Cyrus E. Dallin, William Earnshaw, Charles N. Flagg, Daniel Chester French (Sculptor), J. Scott Hartley (Secretary, National Sculpture Society), W.R. Hodges, John J. McCook, General Horace Porter, M.D. Rubin, Montgomery Schulyer, Hattie G. Schwartz (Secretary, Design Committee for the Soldiers and Sailors Monument of Onondaga County), A.W. Simpson (National Sculpture Society), George W. Wheeler, July-December 1906.	2	13
From Herbert Adams (Sculptor), Thomas Ball, Paul Bartlett, Frances V. Barton (Clark Barton Hospital), John Bigelow, William Couper, Richard E. Follett (General Manager, Forest, Fish, and Game Association of America), E.R. Garczynski, J. Scott Hartley (Secretary, National Sculpture Society), National Institute of Arts and Letters, Montgomery Schulyer, Hattie G. Schwartz (Secretary, Design Committee for the Soldiers and Sailors Monument of Onondaga County), Edward Clarence Stedman, C. Howard Walker (Architect, Boston), 1907.	2	14



From Paul Bartlett, John Bigelow, Elizabeth Brand, Cyrus E. Dallin, Daniel Chester French (Sculptor), J. Scott Hartley (Secretary, National Sculpture Society), Frank Herrick, Richard Hunt, Knickbocker Publishing Company Editorial Department (New York), Charles Rollinson Lamb (Architect, New York), Karl Lamb (son of Charles Rollinson Lamb), E.B. Many (Farmer & Stockman, Peekamoose, NY), F.H.M. Murray, National Institute of Arts and Letters, Ohio Treasury of State, G. Pach (Pach Brothers Photo Studio), Robert J. Paine, Stoddard Ropeer (“Columbus Dispatch”), Montgomery Schulyer, Arthur Shipman (Gross, Hyde, & Shipman, Attorneys at Law, Hartford), William Walton, Henry Watrous (Secretary, National Academy of Design), C.W. Watson, 1908.	2	15
From the Frank Millet (Secretary, American Academy in Rome), Paul Bartlett, John Bigelow, J. Scott Hartley (Secretary, National Sculpture Society), C.A. Heber, John La Farge, National Institute of Arts and Letters, Herman Packer, Whitelaw Reid, Hattie G. Schwartz (Secretary, Design Committee for the Soldiers and Sailors Monument of Onondaga County), J.S. Woodward, 1909.	2	16
From Edward Abbey, Joseph Hunt (Hunt & Hunt Architects, New York), Herman Packer, Homer Saint Gaudens (Associate Editor, “The Critic”), Montgomery Schulyer, 1910.	2	17
From Samuel P. Avery, R.S. Chilton, Jessie B. Fremont, E. Leutze (Artist), Frederick L. Olmsted, Jr., Edward Ruggles, E.H. Schemerhorn, Olin L. Warner, Undated.	2	18a
Correspondence regarding the “Sheridan Statue.” Includes 1 letter written by Ward, and those received from R.A. Alger, H.V. Boynton, Charles S. Brownwell, President J. Townsend Lansing of the Albany Institute of History & Art, Fred W. Carpenter, M.D. Chance, Henry C. Corbin, George B. Davis, J.S. Fullerton, John J. McCook, Irene Rucker Sheridan, M.V. Sheridan, F.W. Symons, 1888-1906.	2	18b
Letters to Mrs. Rachel O. Ward		
From Paul Bartlett, August Belmont, Howard Russell Butler, John Durand, F. Edwin Ellwell, Fred W. Kost, Charles Rollinson Lamb (Architect, New York), Fred McGuire, Herman Packer, Charles N. Thomas, 1906-1910.	2	19
From Paul Bartlett, August Belmont, Karl Bitter (Sculptor), Harold Bush-Brown (Architect), F.H.M. Murray, 1911-1913.	2	20
Mostly regrets sent in reply to an invitation to the 1914 unveiling ceremony of the bronze replica of the “Indian Hunter” Statue in memory of the late Ward, including from the Office of Theodore Roosevelt, from Herbert Adams (Sculptor), from President J. Townsend Lansing of the Albany	2	21

Institute of History & Art, from the American Federation of the Arts, from the American Institute of Architects, the American Society for Landscape Architects (President Manning), Frank L. Babbit, Paul Bartlett, Edwin H. Blashfield, the Boston Museum of Fine Arts, Franklin W. Hooper (Director, Brooklyn Institute of Arts and Science), the Buffalo Fine Arts Academy Albright Art Gallery (Glen Swanson, Secretary), J. Cleveland Cady, President Judson (Chicago University), Edward Clark (Architect, U.S. Capitol), Cooper Union for the Advancement of Science and Art, Frank Harper (Secretary, the Outlook Office of Theodore Roosevelt), Charles Rollinson Lamb (Architect, New York), Loeder, Hamilton Mabie, Herman A. MacNeil, New York Municipal Art Society, New York State Department of Education, Honorable Levi P. Morton, Frederick L. Olmsted, Jr., Thomas Nelson Page (Ambassador to Rome), Sam H. Panney, Gifford Pinchot, Thomas Peabody Whetland, Yale University President's Office, January-June 1914.

From the American Science and Historical Society, W.C. Brownwell, Hampton Training School for Nurses and Dixie Hospital, Miss Hewitt, Henry Holt, Charles Rollinson Lamb (Architect, New York), F.H.M. Murray, Amy Reed (Librarian, Vassar College), Stephens, George W. (Toledo Museum of Art), July-December 1914.	2	22
From Harold Bush-Brown (Architect), 1916, 1933.	2	23
From the American Academy of Arts and Letters, New York, J.W. Melville, Montgomery Schulyer, Undated.	2	24
Correspondence regarding an invitation to the 1914 unveiling ceremony of the bronze replica of the "Indian Hunter" Statue on in memory of the late J.Q.A. Ward. From J.P. Brennan (State of Ohio, Treasury of State), Chicago Art Institute Director's Office, Toledo Blade Company, J. Warren Keifer (Law Offices of Keifer & Keifer, Ohio), Mrs. Schulyer, 1914.	2	25
Extracts and copies of letters to be read at the unveiling ceremony of the bronze replica of the "Indian Hunter" Statue on June 29, 1914 in Urbana, Ohio, in memory of the late J.Q.A. Ward. From Carroll Beckwith, Karl Bitter (Sculptor), Senator T.E. Burton, Edward Cary, Joseph H. Choote, Walter Damrosch, Chauncey M. Depew, Loyall Farragut, David H. Greer, William Dean Howells, H.W. Kent, Will H. Low, Fred McGuire, Brander Matthews, John E. Parsons, Alfred Roedkee, Montgomery Schulyer, William Sloane, Ernest M. Stires, Henry Van Dyke, Frank B. Willis, 1914.	2	26
Extracts and copies of letters to be read at the unveiling ceremony of the bronze replica of the "Indian Hunter" Statue on June 29, 1914 in Urbana, Ohio in memory of the late J.Q.A.	2	27

Ward. From Herbert Adams (Sculptor), Paul Bartlett, Edwin H. Blashfield, W.C. Brownwell, Howard Russell Butler, Frederick Dielman, A.S. Frissell, Arthur T. Hadley, Thomas Hastings, Henry Holt, Brayton Ives, Robert Underwood Johnson, C. Grant La Farge, Seth Low, S.W. McCall, Thomas Moran, Alton B. Parker, George Haver Putnam, William H. Taft, Louis C. Tiffany, Henry Watrous (Secretary, National Academy of Design), Andrew D. White, Irving R. Wiles, Woodrow Wilson, 1914.

**Business Records, 1857-1910**

Bills and Receipts. From Ames Manufacturing Society, L.A. Amouroux, Bureau Brothers & Heaton, John Hogan, P. Maresi, Philadelphia Ornamental and Bronze Works, C. Piatti, Alpheus Underheil (Manufacturer of Trunk and Packing Boxes), Nicholas Vanni, R.W. Williams & Son (Ball and Theatrical Costumes), 1857-1879.	3	1
Bills and Receipts. From Henry-Bonnard Bronze Company, Richard M. Hunt, National Institute of Arts and Letters, F.H. Packer, Walter F. Pietch, 1883-1910	3	2
Contracts. With F.M. Allyn, Thomas Lee, Seventh Regiment Monumental Association, Society of the Army of the Cumberland, Daniel Tenney, 1866-1877.	3	3
Contracts. With Aetna Insurance Company, Fidelity Insurance Trust & Safe Deposit, John Marshall Gest (Attorney, Philadelphia), Hallomell Granite Company, Richard M. Hunt, 1884-1909.	3	4

**Invitations, Tickets, and Programs, 1862-1916**

From the American Museum of Natural History, J. Warren Keifer (Law Offices of Keifer & Keifer, Ohio), New England Society, Polyclinic Hospital Women’s Auxiliary Board, Sheridan Monument Commission, Society of the Army of the Cumberland, Stewart L. Woodford, 1862-1916.	3	5
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**Newspaper and Magazine Articles, 1896, Undated**

Articles regarding the “Sherman Statue” controversy. Some are photocopies, 1896.	3	6
Articles about J.Q.A. Ward, including publications with portraits of Ward, photographs of his studio, and photographs of his work being installed and in situ, Undated.	3	7
2 articles about Paul Wayland Bartlett, sculptor. Includes information about the “Lafayette Statue,” Undated.	3	8

**Sketches and Plans, Undated**

Yorktown Monument Plans, Undated.	3	9
Miscellaneous sketches and one lithograph printed for “Thornton’s New & Complete History & Survey of London & Westminster,” Undated.	3	10

**Photographs, 1865, Undated**

1 photograph of J.Q.A. Ward at his Peekamoose, NY residence laying stone wall with Brannon the caretaker, Undated.	3	11
1 photograph from a newspaper of a freed slave family, 1865. Model for the freedman in "The Slave" statue.	3	12
11 photographs. Includes portraits of Edgar M. Ward, Lieutenant General Winfield Scott, James M. Hart, George Barcer (artist), John Inman (artist), Elihu Vedder, Henry Kirke Brown (sculptor), and Horace W. Robbins. 1 photograph of J.Q.A. Ward's birthplace at Urbana, Ohio. 1 photograph of an early study for the "Horse Wounded in Battle" with sketches for the Shakespeare statue on verso, Undated.	3	13
5 items. 3 studio portraits of J.Q.A. Ward, including the last photograph taken of Ward. 1 portrait of Ward at work in his studio. 1 ribbon with sketches, Undated.	3	14
<b>Speeches and Addresses about John Quincy Adams Ward, Undated</b>		
Speeches and addresses about J.Q.A. Ward, by Truman H. Bartlett and Montgomery Schulyer, Undated.	3	15
<b>Ephemera, 1876-1910</b>		
Clippings, Reports, Pamphlets, Programs, Proceedings, 2 autographs of J.Q.A. Ward, Fairmount Park Art Association materials (1876-1910), Historical Society of Newburgh and the Highlands items, and Society of the Army of the Cumberland materials.	3	16
<b>National Sculpture Society, 1894-1908</b>		
Draft publications, publications, speeches and addresses, codes, reports, and "Certificate of Incorporation," 1894-1896.	3	17
Draft publications, publications, and reports, 1897-1908.	3	18
<b>Genealogical Records, Undated</b>		
Miscellaneous genealogical materials, including clippings, notes, and letters from P. Erik Ward, Undated.	3	19
<b>Published Materials, 1779-1834</b>		
Storia Romana Incisa in Rami d'Invenzione del Chiaro Sig. Bartolommeo Pinelli e Diligentemente Eseguiti dal Sig. Raffaele Persichini. Fascicolo I, II, and III. ["The History of Rome Recorded in Copper by the Inventiveness of Mr. Bartolommeo Pinelli and Diligently Executed by Mr. Raffaele Persichini. Volume I, II, and III."] Rome: Giunchi and Menicanti, 1833-1834. Three volumes of a collection of lithographs depicting the History of Rome. Published in Rome by Giunchi and Menicanti in 1833 and 1834.	4	1
Calcografia della Colonna Antonina divisa in 150 Tavole. Parte I. ["Copperplate Engravings of the Antonina Column (Column of Marcus Aurelius) Divided into 150 Tables. Part I."] Rome, 1779. 150 Lithographs concerning the Marcus Aurelius column in	4	2

Rome--its elevation, construction, etc. Published as Part I in Rome, 1779.		
<b>Sketchbooks of John Quincy Adams Ward, Undated</b>	4	3
4 sketchbooks, Undated.	4	4
7 sketchbooks, Undated.		
<b>Scrapbook of John Quincy Adams Ward, Undated</b>		
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Preservation photocopy of scrapbook of clippings, Undated.	5	2